

Evaluating the Reliability and Validity of Manipulative Information and Media and Their Sources Using Selection Criteria

Area of Need 1	Nearing Expectations 2	Meets Expectations 3	Exceeds Expectations 4
Little or no attempt to use body and/or voice to portray character.	Uses body and voice to portray character 50% of the time.	Uses body and voice to portray character that contributes to the action of a dramatization.	Uses body and voice to compose and refine character that contributes to the action of a dramatization.
No improvisation of dialogue.	Improvises most of the dialogue to tell stories.	Improvises dialogue to tell stories.	Improvises detailed dialogue to tell stories.
No movement used to enhance dramatization.	Some movements are used to enhance dramatization.	Selects movement to enhance a dramatization.	Selects complex movement to enhance a dramatization.
Little or no description of ideas or emotions.	Describes some ideas and emotions through drama.	Describes how ideas and emotions are expressed through drama.	Interprets how ideas and emotions are expressed through drama.
Demonstrates few if any moods or emotions in improvisation.	Dramatization expresses mood and emotion most of the time	Develops improvised classroom dramatizations that express various moods/emotions.	Creates improvised classroom dramatizations that express various complex moods/emotions.

Student's Name:

Total Score:

Comments:

Checked by:

Reference:

Erin K. Hulse. (n.d.) *Improvisation Rubric K5* [PDF document]. Retrieved from <http://www.aps.edu/fine-arts/information-for-fine-arts-teachers/fine-arts-standards/2010-elementary-drama-and-theatre-standards/assessment%20tools.pdf>.